

AGUSTÍN MONTAÑA

Developer

Montevideo, Uruguay • agustinmont2001@gmail.com

github.com/agusmont616 • linkedin.com/in/agustin-montania-laralde • agusmont616.github.io

PROFESSIONAL SUMMARY

Computer Engineering student (2nd year, Universidad Católica del Uruguay) specializing in backend and full stack software development. Proficient in C#, Java, Python and .NET 8, with solid foundations in object-oriented programming, data structures, algorithms and version control with Git. I complement my technical skills with the systematic use of AI-assisted development workflows—including prompt engineering, multi-LLM strategies and AI-powered code generation and review—as everyday productivity tools that accelerate learning and problem-solving. Brings hands-on experience operating complex technical systems under pressure, strong adaptability and a collaborative work ethic. Seeking a junior or trainee software engineering role where I can contribute from day one and grow within a technical team.

TECHNICAL SKILLS

Programming Languages: C# · Java · Python

Frameworks & Platforms: .NET 8

Version Control: Git · GitHub

Core CS Concepts: Data Structures & Algorithms · Object-Oriented Programming · Problem Solving

AI-Assisted Development: Prompt Engineering · Meta-prompting · Multi-LLM Strategies · AI Code Generation & Review · AI-Powered Documentation · Task Automation with AI

EXPERIENCE

Event Technician — [Nandina Audio, Iluminación y Video](#) | 2022 – Present

- ▶ Design and implementation of setup, configuration and real-time operation of multi-component technical systems for live events, developing strong system-integration and technical troubleshooting skills directly applicable to software environments.
- ▶ Operation of vMix video production software in high-stakes live settings, managing technical workflows with zero tolerance for failure—building the reliability and precision mindset inherent to software development.
- ▶ Diagnosis and resolution of hardware and software incidents under pressure, maintaining service continuity and ensuring successful event delivery in time-critical scenarios.
- ▶ Coordination across multidisciplinary teams (audio, lighting, video) under tight deadlines, demonstrating consistent teamwork, effective communication and organizational skills.

Technical Event Production — [Freelance](#) | 2022 – Present

- ▶ End-to-end technical production services for multiple clients, independently managing project scope, schedules and client expectations from brief to delivery.
- ▶ Rapid adaptation to diverse technical setups and client requirements, reinforcing autonomous problem-solving and fast-learning capabilities in unpredictable environments.

EDUCATION

B.Sc. in Computer Engineering — Universidad Católica del Uruguay | *2nd year, in progress*

Coursework: Software Development · Algorithms · Data Structures · Systems Architecture · Object-Oriented Programming

Sound & Music Production Technician — Instituto de Música y Sonido "La Zapada"

LANGUAGES

Spanish — Native | **English** — Intermediate / Technical

REFERENCES

Agustín Pessolano — Nandina Audio, Iluminación y Video | +598 98 527 214 ·
nandina.audio@gmail.com

Eng. Angel Caffa, MSc, MBA — Lecturer, Universidad Católica del Uruguay | +598 99 739198 ·
angelcaffa@gmail.com